

AMANDA

As recorded by Boston

(From the 1986 Album THIRD STAGE)

Transcribed by
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Words and
Arranged

* See performance

A Intro



Slow Rock Ballad ♩ = 63

G (C) Am7/D G (C) Am7/D

Gtr I Steel Acoustic *

H H

B 1st Verse

G (C) Am7/D G Em Bm

C G/B Am N.C.(G) N.C. D N.C. D

let ring-----

let ring-----

N.C. D N.C. D Dsus4 G (C) Am7/D G Em

H H H

12

Bm C G/B Am N.C.(G) N.C.

let ring-----

H

Gtr III *ff*

H P fade out

both guitars III and IV

Gtr IV *f*

15

D N.C.(C) C5 N.C.(B) G/B D

Gtrs I, II Acoustic doubled by dist.

Full

sl. H P

ff

H P

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

C Choruses



Em

Am

D

Dsus4

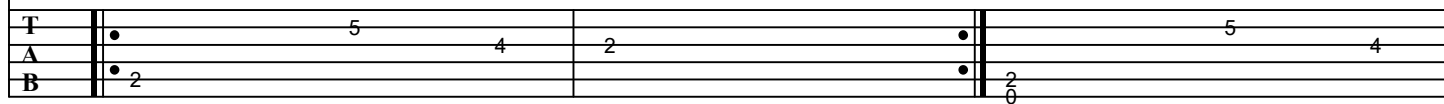
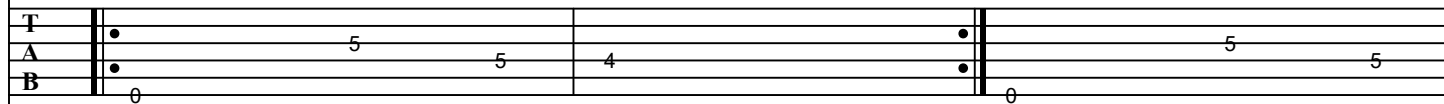
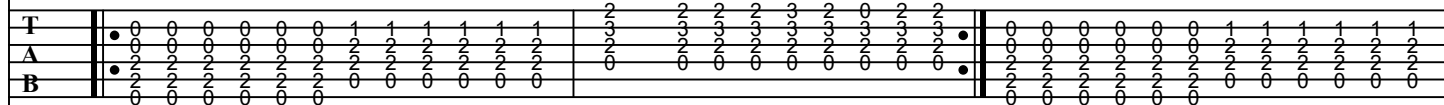
Dsus2

D

Em

Am

17

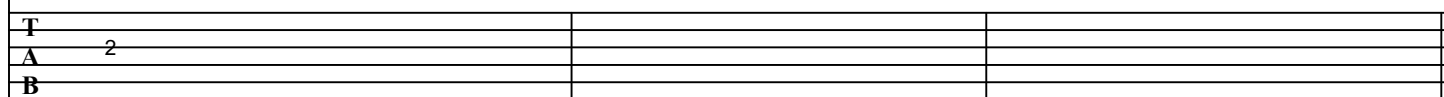
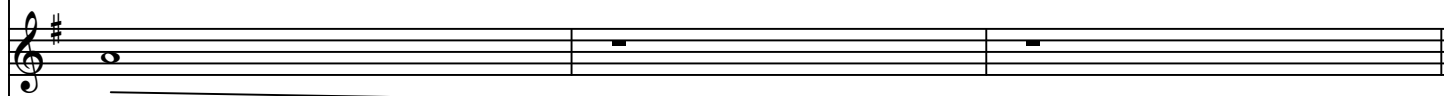
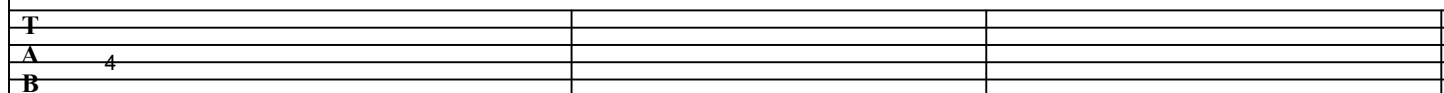
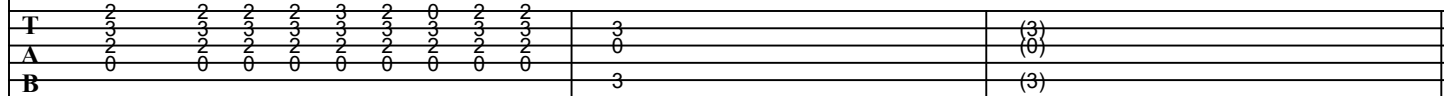
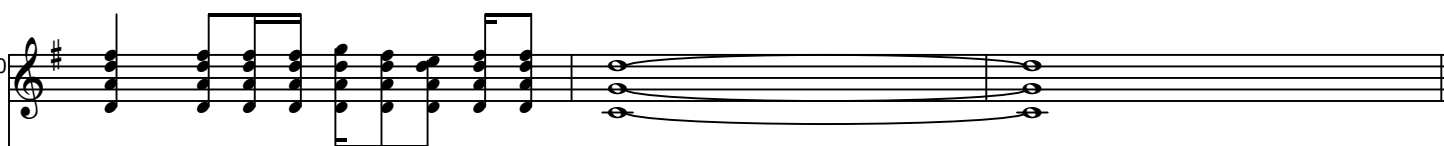
*To Coda*

D

Dsus4 D Dsus2 D

Csus2

20



D 2nd Verse

23

G (C) Am7/D G Em Bm

Gtr I

H H

9 11

H

26

C G/B Am N.C.(G) N.C. D N.C. Am7/D

let ring-----

let ring-----

H

sl. H P H H P

29

G (C) Am7/D G Em Bm

H

H

Full Full

Gtr IV

sl. sl. sl.

H

C G/B Am N.C.(G)N.C. D N.C.(C) C5 (B) G/B D

32

let ring--|

Gtrs I, II

8va-1

Full

sl.

Full

sl.

E Guitar Solo

36

Em Gtr I 8va

Am

D

Dsus4 D Dsus2 D 8va

Gtr II Full 10 10 10 10 10 10 10 10 10 (10) 10 10 12 10 (10) 7 10

3 guitar 8va

Gtr III 1/2 14 14 14 14 14 14 14 14 14 (14) 14 14 15 14 (14) 15 14

Gtr IV Full 10 10 10 10 10 12 12 12 12 12 (12) 12 10 12 10 (10)

H P sl. sl.

H P sl. sl.

H sl.

[illegible]

[F] Bridge/Verse (2nd time)

40

E5 Bm7 E5 Bm7

Gtrs I, II Acoustic and dist.

T A B

Gtr V Clean tone

let ring-----|

(5)

44

Bm7 C5 D5 G5 D/F# Em D C Csus2/B Am C/G

2.
Bm7

C5 D5 G5 D/F# Em D C Csus2/B Am C/G

44

let ring-----
f

44

let ring-----
f

G Last Verse/Outro

Slower ♩ = 61

N.C.(D) D5/C (Bm7) Asus4 G (C) Am7/D

Gtr I
let ring

T A B

H

Gtr II

T A B